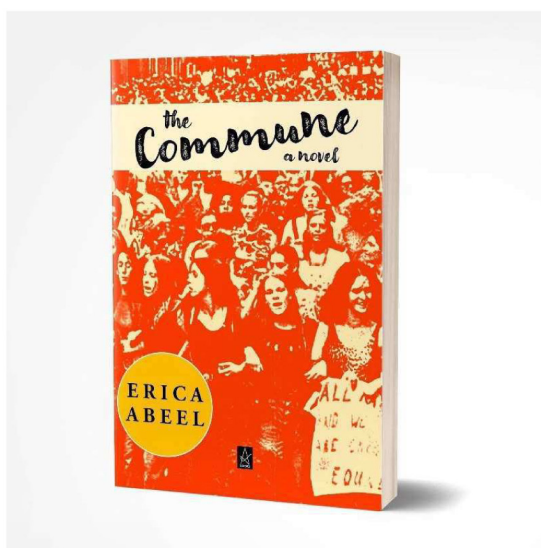




"A joyous, literary romp with hidden depth" - *Kirkus Reviews*



HIGH PRAISE FOR THE COMMUNE

What They Are Saying

Kevin Kwan, Author, "Crazy Rich Asians" says "What's your weekend read? Mine is Erica Abeel's latest novel "The Commune." Critic Thelma Adams says this "hilarious romp travels inside Betty Friedan's Hamptons commune as its members plan what will become the historic Women's Strike for Equality of August 26, 1970. The self-seeking of these luminaries is LOL funny and the Hamptons elite comes in for a wicked drubbing." Can't wait to dive into this!!!

"Erica Abeel is a wickedly funny writer"

Joyce Wadler
Journalist, former reporter for NY Times

"Erica Abeel's sharp, witty, delightfully twisty novel THE COMMUNE goes behind the scenes of the women's movement circa 1970... I wanted the book not to end."

Dawn Raffel
"The Strange Case of Dr. Couney"

"The Commune" Erica Abeel's sparkling, inventive take on the beginnings of the Women's Movement, is astute and hilarious at once."

Hilma Wolitzer
"Today A Woman Went Mad in the Supermarket: Stories"

"Erica Abeel is at her scathingly funny best in this deeply thought-provoking gem. You'll never look at the Hamptons quite the same way again."

Erica Heller
Memoirist

"A fast read, a fun read: Ms. Abeel knows her way around a sentence, turning it wry with a bit of sparkle, a sense of joy in the delights of polished, well-rounded satire ... A historical roman a clef ... Emphasizes the irony of second-wave feminists who have not yet shed the behaviors and attitudes of more conventional women, specifically related to men ... A rollicking, irreverent party of a novel."

East Hampton Star

"THE COMMUNE is a really funny satire on the liberal elite. You certainly put them in their place!"

Dr. Nijole Kudirka
Psychotherapist and photographer

Abeel pulls off the tricky feat of mixing biting satire with characters we really care about. Along the way she skewers the Hamptons as only an insider could."

Steven Gaines
"Simply Halston, Philistines at the Hedgerow"

"Abeel captures the comic ironies of women who created a social revolution yet remain hostage to a more traditional past. I love this witty, rambunctious novel. What a ride!"

Thelma Adams, author & film critic
"The Last Woman Standing"

"...Part of the fun is figuring out which brilliantly drawn character is which real-life person, making this buoyant, moving piece-of-history novel an absolute knockout."

Caroline Leavitt,

New York Times bestselling author
"Pictures of You, Is This Tomorrow" and "With or Without You"

"... Novelist, former dancer, scholar, and critic Erica Abeel's forthcoming novel *The Commune*, **fictionalizes the internal conflict of 1970 feminists between life with and without dependence on men.**"

*Sheila Weller in The Saturday Evening Post,
Author of NYT bestseller "Girls Like Us"*

"How could you not love Erica Abeel's "The Commune," when it contains within its delicious description of the summer of 1970 and the beginnings of feminism, this chewy gem about a woman who is "...an invitation to ruin...the old ivory of her skin, a medallion of fat beneath the shoulder strap of her bra, delectable, all of it." Cutting, knowing, hilarious..."The Commune" is delectable, all of it."

Lucian Truscott
Journalist and author of "Dress Gray"

"I love the quick, witty prose style of THE COMMUNE and its deft recreation of early feminism. The novel has the feel of a modern AS YOU LIKE IT."

Jane Garney
"City Green: Public Gardens of New York."

Order Now On Amazon



Betty Friedan with Erica Abeel in background joining in a game of charades at the commune.

Photo © Susan Wood



*Erica Abeel is the author of
Wild Girls*

Conscience Point

Women Like Us

Only When I Laugh

I'll Call You Tomorrow

[Shop her collection of novels on Amazon](#)